# Kwak'wala Speaker: Mildred Child (MC) Linguist: <br> Katie Sardinha (KS) <br> Recording date: <br> June 20, 2015 

## Short text: ḱkaḱut'łamas 'teacher'

## English prompt ${ }^{1}$

Mabel is a schoolteacher who teaches young kids. This morning she woke up with a cough, and she had to decide if she was going to go to the school to work, or stay home and rest. She didn't know what to do. She worried that if she went to work, she might make the kids get sick. But she worried that if she stayed at home, they wouldn't be able to find another teacher to take her place. She didn't think that anyone else would be able to come in. But she didn't think she should cough around the kids, and that was more important. So she decided to stay home and rest.

## Kwak'wala Version:

 'yaksa'mux noke'yaxas. "'wix'itłann? kutłann lalax laxada ḱaḱut'ła'as, lida


 t'ams'itł [phone rings] ${ }^{2}$ ke'ida k'aḱut'łamas ka gaxe's ek'akila axsilaxga gangananam." o:lák'ala ikux noke'yax́s Mabel. lán'mux o'aַm la'edaka kwalga'liła, tłuma'ma'ax́s laxo'wa'.

[^0]
## Kwak'wala Version, Line-By-Line ${ }^{3}$

(1) k'ak'utłłamas xa gangananam, yaxuxux Mabelx.
'A teacher of young children, Mabel is.'
(2) 'walasux t'saxk'a xwa gádalax.
'She was really sick this morning.'
(3) olakk'ala 'yaksa'mux noke'yax.
'She really felt bad in her heart and mind.'
(4) "'wix’itłann?"
"What will I do?"
(5) "kutłann lalax laxada kéak'utła’as, lida gangananam'mannix ugwakatł t'sit'saxk' ${ }^{\prime}$ 'idtł."
"If I go to the school, the little children will also get sick."
(6) "kutłann laxwotł, laxotłllax."
"If I go and cough, they could get a cough."
(7) lá’misux, " 'wi:gilatłann?"
'And so (she thought), "What will I do?""
(8) la'misux t'ams'i xis gigame', niłas t'saxk'a'a.
'Then she phoned her boss, and told them that she was sick.'
(9) lá'mi "o, gwanu gaxlax."
'Then (they said), "Oh, don't come in then."

[^1](10) "t’sit’saxkexax'idttida gangananan ugwaka."
"The children will also get sick."
(11) "olakkala ik la kus táms'i gaxan."
"It's really good that you phoned me."
 "I will go and call for a teacher to come and take good care of the children."
(13) o:lak'ala ikux noke'yaxa Mabel.
‘Mabel's heart was really glad.'
(14) lag'mux o'agm la'edaka kwalga'liła, tluma'ma'axs laxoxo'wa'.
'So she just went back to bed with her bad cough.'

## Kwak'wala Dictionary

| axsila ( $=\underline{x}$ ) | 'to take care of (someone)' |
| :---: | :---: |
| ekakila | 'to take care of oneself' |
| gax | 'to come' |
| gangananam | 'children' |
| gigame' | 'boss' |
| ga'ala | 'morning' |
| gwannu | 'do not' |
| ik | 'good' |
| kwalga'liła | 'to go to bed' |
| la | 'to go' |
| la'edaka | 'to go back, return' |
| laxo | 'to cough' |
| niła ( $=s$ ) | 'to reveal, to tell (of something)' |
| noke' | 'heart, mind' |
| olakkala | 'really, truly' |


| kakutłłamas ( $=\underline{x}$ ) <br> kakututła'as | 'one who teaches (something), teacher' 'school' |
| :---: | :---: |
| ugwaka | 'also, too' |
| t'ams'i ( $=\underline{\mathrm{x}}$ ) | 'to phone (someone), to ring' |
| t'ams'i (ka) | 'to phone (for something), to ring' |
| t'saxk'a | 'sick' |
| thuma | 'really, very' |
| 'walas | 'big, very' |
| 'yaksa'm | 'bad' |

## Kwak'wala Analysis ${ }^{4}$

(1) k'ak̉utłamas xa gangananana, yaxux Mabelx.

| k'ak'utłamas |  | xa |  | gangananạm | yaxux |  | Mabelx |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| kakıuta | -mas | = ${ }^{\text {x }}$ | = a | RED $\sim$ gananam |  | =ux | Mabel $=(\underline{a}) \underline{x}$ |
| learn | -caus | = ACC | = D 4 | PL $\sim$ child | APPOS | = D 2 | Mabel $=\mathrm{v} 2$ |

'A teacher of young children, Mabel is.'
(2) 'walasux t'saxk'a xwa gáalax.

| 'walasux |  | t'saxk'a | xxa |  |  | ga'alax |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 'walas | = ux | t'saxk ${ }^{\text {a }}$ | = $\underline{x}$ | = w | $=\mathrm{a}$ | ga'ala | = (a) $\underline{\underline{x}}$ |
| big/very | = D 2 |  | = ACC |  |  | morning | = v 2 |

'She was really sick this morning.'

[^2](3) olalk'ala 'yaksa'mux noke'yax.

| olagkala | 'yaksa'mux |  | noke'yaxs |  |
| :--- | :--- | :--- | :--- | :--- |
| olakkala | 'yaksa'm | $=\mathrm{ux}$ | noke' | $=(\underline{a}) \underline{x}=s$ |
| truly | bad | $=\mathrm{D} 2$ | heart $/$ mind | $=\mathrm{v} 2=3$. POss |

'She really felt bad in her heart and mind.'
(4) "'wix’itłan?""
'wix'itłan
'wi -x'id $=\mathrm{t}\}=\underline{a} n$
WH -BEC = FUT =1
"What will I do?"
 t'sit'saxk'ax'idtł."

"If I go to the school, the little children will also get sick."
(6) "kutlan laxaty, laxotłllax."

| kutłan |  | laxotł | laxotłlax |
| :---: | :---: | :---: | :---: |
| ka | $=\mathrm{u}^{\prime}=\mathrm{t} \ddagger=\mathrm{an}$ | laxo $=$ t | laxo = t $~=~ l a x ~$ |
| PREP | $=$ HYP $=$ FUT $=1$ | cough = FUT | cough = FUT = HYP |

"If I go and cough, they could get a cough."
(7) lą’misuxu, " 'wi:gilatłann?"

'And so (she thought), "What am I gonna do?""
(8) lạ’misux t'ams'i xis gigame', niłas t'saxk'a’a.

| lag'misux |  |  | t'ams'i |  |  | xis |  | gigame' |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| la | = 'm | $=(\mathrm{w}) \mathrm{is}$ | = u | t'ams | -x'id | $=\underline{x}$ | $=\mathrm{i}$ (') s |  |
| AUX | $=\mathrm{VER}$ | $=$ and.so | $=\mathrm{D} 2$ | ring | -BEC | = ACC | $=3 . \mathrm{RE}$ |  |
|  | niłas |  | t'sax |  |  |  |  |  |
|  | niła | $=\mathrm{s}$ | t'sax |  |  |  |  |  |
|  | tell | $=$ INST | sick | $=\mathrm{EMB}$ |  |  |  |  |

'Then she phoned her boss, and told them that she was sick.'
(9) lạ'mi "o, gwannu gaxaxlax."

| la'mi |  | o | gwann | gaxlax |
| :--- | :--- | :--- | :--- | :--- |
| la | $=' m \quad$ i | o | gwanu | gax $=$ lax |
| AUX $=$ VER $=$ D3 | EXCLAM | do.not | come $=$ HYP |  |

'Then (they said), "Oh, don't come in then."
(10) "t'sit'saxxkeax’idttida ganganananam ugwaka."

"The children will also get sick."
(11) "olagk'ala ik la kus tagms'i gaxan."

"It's really good that you phoned me."


"I will go and call for a teacher to come and take good care of the children."
(13) o:ląk'ala ikux noke'yąxs Mabel.

| olak'ala | ikux |  | noke'yaxs |  | Mabel |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| olak'ala | ik | $=u \underline{x}$ | noke' | $=(\underline{a}) \underline{x}$ | $=s$ | Mabel |
| truly | good | $=D 2$ | heart $/$ mind | $=v 2$ | $=3$. Poss | Mabel |

'Mabel's heart was really glad.'
(14) lámux o'aַm la'edaka kwalga'liła, tłuma'ma'ax́s lagxo'wa'.

| la'mux |  | o'am |  | la'edaka |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| la | = 'm = ux | o | = 'm | la | -edaka |
| AUX | $=\mathrm{VER}=\mathrm{D} 2$ | so | $=\mathrm{VER}$ | go | -return |
| kwalga'liła |  |  |  |  |  |
|  | kwal | -ga’ | - ${ }^{\text {- }}$ - | -a |  |
|  | lie.down | -DIR.TEL | -indoors | -A |  |
| tłuma'ma'axs |  |  |  |  | laxo'wa' |
| tłuma $=$ 'm $=\mathrm{a}=(\mathrm{a}) \underline{\mathrm{x}}=\mathrm{s}$ |  |  |  |  | laxo $=\mathrm{a}^{\prime}$ |
| really $=\mathrm{VER}=\mathrm{EMB}=\mathrm{v} 2=3 . \operatorname{POss}$ |  |  |  |  | cough $=$ I3 |

'So she just went back to bed with her bad cough.'

## Glossing Conventions and Abbreviations

| Gloss | Morphs | Notes |
| :---: | :---: | :---: |
| - |  | affix boundary |
| $=$ |  | clitic boundary |
| $\sim$ |  | reduplicant boundary |
| ! |  | hardening mutation |
| - |  | softening mutation |
| : | v : | dramatic vowel lengthening |
| 1 | $=\underline{\mathrm{a}} \mathrm{n}$ | first person singular |
| 1.EXCL | $=\underline{\text { anu }}$ 'x ${ }^{\text {x }}$ w | first person plural exclusive ("we and not you") |
| 1.EXCL.OBJ | gaxanu'xw | first person plural exclusive object, instrumental or accusative case ("us and not you", "to us and not you", "from us and not you", "of us and not you") |
| 1.EXCL.POSS | $=\underline{\text { anu }}$ 'x x w | possessed by first person plural exclusive |
| 1.INCL | $=\underline{\text { ann }}$ ' | first person plural inclusive ("we including you") |
| 1.INCL.OBJ | gaxan's | first person plural inclusive object, instrumental or accusative case ("us including you", "to us including you", "from us including you", "of us including you") |
| 1.INCL.POSS | $=\underline{\mathrm{an}}$ 's | possessed by first person plural inclusive |
| 1.OBJ | gaxan | first person singular object, instrumental or accusative case ("me", "to me", "from me", "of me") |
| 1.poss | $=\underline{\mathrm{an}}$ | possessed by first person |
| 2 | $=\mathrm{s}$ | second person |
| 2.OBJ | $\begin{aligned} & \text { lotł (UR), } \\ & \text { loł } \end{aligned}$ | second person object, instrumental or accusative case; the final consonant frequenly spirantizes in natural speech |
| 2.POSS | $=\mathrm{u}$ 's, $=\mathrm{us}$ | possessed by second person |
| 3.poss | $=\mathrm{s}$ | possessed by third person |


| 3.REFL.POSS | $\begin{aligned} & =\mathrm{i} \text { 's, }=\mathrm{is}, \\ & =\mathrm{u} \text { 's, }=\mathrm{us} \end{aligned}$ | possessed by third person who is coreferent with the sentential subject or topic; $=u$ 's is used with medial (D2) referents, $=\mathrm{i}$ 's is used with distal (D3) referents |
| :---: | :---: | :---: |
| A | $-\mathrm{a},=\mathrm{a}$ | the suffix is a default stem-final vowel, corresponding in many instances with Greene's (2013) 'final vowel', but which may have other functions as well; the clitic is epenthetic (Littell 2016:546-8) |
| ABIL | weł | ability modal, "can" |
| ACC | $=\underline{x}$ | accusative case |
| ACC.PASS | $\begin{aligned} & \text {-sáw (UR), } \\ & \text {-su' } \end{aligned}$ | accusative passive, a voice suffix targeting arguments that are marked with accusative case in active clauses; realized as -saw when followed by a vowel and as -su' elsewhere (Littell 2016:519) ${ }^{5}$ |
| ADD.FOC | $=\underline{x} \mathbf{a}$ | additive focus (Littell 2016) |
| APPOS | ya | appositive |
| AUG | -dzi | augmentative |
| AUX | 1a- | auxiliary verb, historically related to the verb la- 'to go' |
| BE. 1 | nugwa | first person copula (Littell 2016) |
| BE. 2 | su | second person copula (Littell 2016) |
| BE.D1 | ga | third person proximal copula (Littell 2016) |
| BE.D2 | yu | third person medial copula (Littell 2016) |
| BE.D3 | he | third person distal copula (Littell 2016) |
| BEC | $\begin{aligned} & \text {-x'id (UR), } \\ & \text {-x'i, -'i, -d, } \\ & \text {-nd, -ud } \end{aligned}$ | become operator, momentaneous aspect, inchoative; marks transition predicates (Greene 2013, Sardinha 2018, 2020); the allomorphy of this suffix is discussed in Boas (1947:365) |
| C | (various) | consonant |

[^3]| CAUS | -mas | causative (Sardinha 2015) |
| :---: | :---: | :---: |
| CONN | $=\underline{x} \mathrm{a}$ | connector; appears as a host for enclitics following the first-person enclitic; some speakers consistently uses $=\underline{x} a$ for this purpose, while some other speakers use $=t \nmid a$ in the same position for the same purpose |
| CONT | -ala | continuative aspect; marks process predicates (Greene 2013; Sardinha 2018, 2020) |
| D1 | $=\mathrm{ga}$ | third person proximal deictic determiner (this, right here") (Nicholsen and Werle 2009) |
| D2 | $=\mathrm{ux},=\mathrm{w}$ | third person medial deictic determiner ("this, close by") (Nicholsen and Werle 2009); The = w morph is realized in some third person medial DPs in the accusative case |
| D3 | $=\mathrm{i}$ | third person distal deictic determiner ("that, over there") (Nicholsen and Werle 2009) |
| D4 | $=\mathrm{a}$ | existential deictic determiner (Black 2011) |
| DET | $=\mathrm{da},=\mathrm{d}$ | determiner, ostensive marker (Black 2011); the distribution of $=\mathrm{d}$ is unique from $=\mathrm{da}$ and is restricted to copular clauses (Littell 2016:111-112) |
| DIM | $\begin{aligned} & =\text { bido } \\ & =\text { bidu } \end{aligned}$ | diminutive; the two variants are in free variation |
| DIM.PL | = 'mannixw | diminutive plural |
| DIR.ATEL | -(g) $\mathrm{al}^{\text {b }}$ | atelic directional (Rosenblum 2013) |
| DIST.PAST | $=\mathrm{w} \underline{a}^{\text {' }}$ | distant past tense |
| do | ax- | dummy verbal root |
| EMB | = a | embedding vowel (Littell 2016:604-606) |
| EMPH | -dzo | emphatic |
| EXCLAM | o | exclamatory ("Oh!"); the tongue root is back and low compared with the English exclamation "Oh!" |
| FUT | $=\mathrm{t} ~$ | future |
| GER | -'inaỷi | gerund |


| GRAD.ADV | -n̉akwala | a gradual advancement; indicates progression towards a telos |
| :---: | :---: | :---: |
| HYP | $=u^{\prime},=1 a x$ | hypothetical, uncertain; these clitics appear in conditional and modal clauses, but their precise semantics is not well understood |
| I3 | $=\mathrm{e}^{\prime},=\mathrm{a}^{\prime}$ | third person distal invisible |
| IMP | $=\mathrm{la},=\mathrm{ga}$ | imperative |
| INDEF | gwi | indefinite root ("do thusly") |
| INST | $=\mathrm{s}$ | instrumental case (Sardinha 2017) |
| INST.PASS | -ayu | instrumental passive, a voice suffix targeting arguments that are marked with instrumental case in in active clauses |
| INTENS | $=\mathrm{kas}$ | intensifier |
| JF |  | judged form |
| LOC | -al | locative lexical suffix ("on") |
| LOC.PASS | -'as | locative passive, a voice suffix targeting arguments that occur in locative prepositional (la) phrases in active clauses |
| make.noise.cont | -(k)'ala | continuative aspect; form used for describing events involving emissions of sound |
| MOD | = xant, wax | modal; = xant is an epistemic modal; wax is glossed as 'try' in contexts where this meaning is apparent and as MOD elsewhere |
| NEG | (k)i's | negation |
| NEG.EXIST | kkayos | negative existential ("there is no", "there are no") |
| NMLZ | $\begin{aligned} & =\mathrm{i}, \text { = aý, - } \\ & \underline{\mathrm{am}},-\mathrm{a}, ~-~ \\ & \text { anam, -'ima } \end{aligned}$ | nominalizer; -am, -ał, and -anam weaken (lenite) a preceding consonant, while -'ima hardens (glottalizes) a preceding consonant |
| PEJ | -o'ł | pejorative |
| PL | Ci | plural |
| PART | -kw | participle, result nominalizer |


| PREP | la, ka | preposition; la is a preposition that introduces locative arguments ("at", "to", "from", etc.), while ka is a preposition that introduces causes, reasons, and purposes ("because", "for", "in order to") |
| :---: | :---: | :---: |
| PRSNTV | $=\mathrm{as}$ | presentative (Littell 2016:263) |
| QUES | $=\mathrm{a}$ | question |
| REC.PAST | = xd | recent past tense |
| RED | (various) | reduplicant |
| RECIP | = ap ${ }^{\prime}$ | reciprocal ("each other", "one another"); triggers vowel lengthening in the stem |
| REPORT | $=1$ | reportative evidential |
| so | O | "so", "just"; used to signal object or VP focus (Littell 2016) |
| sound.BEC | -ga'ł | become operator, momentaneous aspect, inchoative; used for describing events involving emissions of sound |
| STAT | -ała | stativizer (Sardinha 2018) |
| VER | = 'm | verum focus (Littell 2016). |
| VOC | gan | vocative; gan refers specifically to an infant girl |
| v1 | $\begin{aligned} & =(i) k(U R), \\ & =(i) x \end{aligned}$ | third person proximal visible; the final consonant often spirantizes |
| v2 | $=(\mathrm{i}) \underline{\mathrm{x}}$ | third person medial visible |
| VF |  | volunteered form |
| WH | wi | generic wh-element |


[^0]:    ${ }^{1}$ The methodology of this exercise was as follows: KS read a made-up story in English, and MC was instructed to tell the story back in Kwak'wala as she remembered it. The point of the exercise was not for MC to tell back the story exactly as it was said to her in English, but for MC to rephrase the gist of the story in her own words (and to embellish it if she wanted), in Kwak'wala.
    ${ }^{2}$ In the background we can hear MC's home phone ringing several times, followed each time by the answering machine saying "Call from British Columbia". Meanwhile, MC continues to narrate the story.

[^1]:    ${ }^{3}$ The English translations provided here are paraphrases made by KS, based off of discussion that took place with MC after the text was recorded.

[^2]:    ${ }^{4}$ The Kwak'wala analysis here was carried out by KS on December 22, 2021, and is a work in progress. All errors are my own.

[^3]:    ${ }^{5}$ The same phonological rule applies for the realization of dław (UR)/dłu', a conjunctive predicate which is glossed as 'with', 'and', or 'or' as appropriate given the context.

